



CHRISTOPHER RAYMOND

DIRECTOR OF PHOTOGRAPHY

TELEVISION

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| LAW & ORDER (<i>Season 23</i>) | NBC | Prod: Dick Wolf, Rick Eid, Rene Balcer Arthur W. Forney, Jeffrey L. Hayes | Dir: Various |
| PRODIGAL SON (<i>Season 1 & 2</i>) | Warner Bros TV/FOX | Prod: Greg Berlanti, Adam Kane, Chris Fedak, Sam Sklaver, Jason Sokoloff | Dir: Various |
| NEW AMSTERDAM (<i>Season 4 & 5</i>) (<i>Seasons 1-3</i>) (<i>2nd Unit</i>) | Universal TV/NBC | Prod: David Schulner, Michael Slovis, Peter Horton | Dir: Various |
| SUCCESSION (<i>Season 2</i>) (<i>Splinter Unit</i>) (<i>Season 1</i>) (<i>2nd Unit</i>) | HBO | Prod: Jesse Armstrong, Adam McKay, Scott Ferguson | Dir: Mark Mylod |
| GOTHAM (<i>Season 3</i>) (<i>Splinter Unit</i>) (<i>Season 2</i>) (<i>Special Effects DP</i>) | Warner Bros TV/FOX | Prod: Danny Cannon, Bruno Heller, John M. Stephens | Dir: Scott White |
| THE NIGHT OF (<i>Mini-series</i>) (<i>Splinter Unit</i>) | BBC/HBO | Prod: Peter Mofat, Richard Price, Scott Ferguson | Dir: Steve Zaillian |
| DECEPTION (<i>Season 1</i>) (<i>Splinter Unit</i>) | Warner Bros TV/ABC | Prod: Chris Fedak, Greg Berlanti, Martin Gero | Dir: Michael Lehmann |

FEATURES

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| FREE LSD <i>*Official Selection, Slamdance 2022</i> | <i>Free LSD Movie</i> | Prod: Ron Burkle, Anthony Kiedis, Kurt Kittleson, Dimitri Coats | Dir: Dimitri Coats |
| 4th OF JULY | <i>Circus King</i> | Prod: Louis C.K. | Dir: Louis C.K. |
| PARADISE CITY | <i>LPZ Media</i> | Prod: Kevin A. Lopez, John Marco Lopez, Julio Casado | Dir: John Marco Lopez |
| MIDNIGHT DRIVER <i>*Winner, Montreal International Wreath Awards – Best Cinematography – 2018</i> <i>*Winner, Long Island International Film Expo – Best Feature Film – 2018</i> | <i>TC Production</i> | Prod: Joe Wang | Dir: David Chai |
| THE GREATEST SHOWMAN (<i>Special Effects/Phantom Unit DP</i>) | <i>20th Century Fox</i> | Prod: Peter Chernin, Laurence Mark, Hugh Jackman | Dir: Michael Gracey |
| THREE CHRISTS (<i>2nd Unit</i>) | <i>Brooklyn Films</i> | Prod: Molly Hassell, Daniel Levin, Aaron Stern | Dir: Jon Avnet |
| THE EAGLE HUNTRESS (<i>Co-Director of Photography</i>) | <i>Sony Pictures Classic</i> | Prod: Otto Bell, Barbara Dobkin, Daisy Ridley | Dir: Otto Bell |
| THE HUDSON TRIBES | <i>LPZ Media</i> | Prod: Kevin A. Lopez, John Marco Lopez, Tiffany Jackman | Dir: John Marco Lopez |
| THE BLACKOUT | <i>EchoWolf Productions</i> | Prod: Elle Key, Carl W. Lucas, Jordan Marder | Dir: Louis Mandylor |
| INQUISITION OF CAMILO SANZ | <i>LPZ Media</i> | Prod: Kevin A. Lopez, John Marco Lopez, Tiffany Jackman | Dir: John Marco Lopez |
| WALLABOUT | <i>Veronique Films</i> | Prod: Eric McGinty, Anna Park | Dir: Eric McGinty |
| REMOTE CONTROL (<i>2nd Unit/Additional Photography</i>) | <i>GURU Media</i> | Prod: Innbo Shim, Ariunaa Tserenpil | Dir: Byamba Sakhya |

COMMERCIALS

Jamesons Black Barrel, Sabra Hummus, Kenzo Parfums, Modelo Especial, Cartier, TV Land, Philips Lighting, Tom Ford, JBL Speakers, CBS Tony Awards, Rolling Stones, Food Network, Walmart, AT&T